

# **Year 7 Curriculum Bulletin**

# Attitude Determines Altitude

5th June 2020

# **English Notice**

We would like to congratulate you on your continued efforts to submit your homework tasks online. You have done very well, not only to complete the weekly homework assignments but also to work carefully through all of the lessons you have been given. Your hard work and your careful reading of A Christmas Carol is clearly demonstrated in the impressive results many of you have achieved in the weekly guizzes.



## You have been excellent at:

- Completing quizzes and spelling tests, making sure you persist with new and challenging vocabulary
- Consistently supporting your opinions with evidence from the novel and correctly identifying language devices used by Charles Dickens
- Writing creatively! It has also been wonderful to read your descriptions; they
  demonstrate the breadth of your vocabulary, creativity and remarkable
  imaginations.

## Remember to:

- Read the homework instructions and checklists provided carefully, so you know exactly what to submit each week.
- Respond to feedback and questions provided by your teachers.
- Ask specific questions if you are not sure how to approach a task.
- Read for at least an hour a week.

• Try using some of the new words you are reading (and the words from the spelling tests) in your own creative writing.

You should be incredibly proud of your resilience and perseverance in working at home and I hope you all know how proud we are of you too. We are always happy to hear from you so please leave us a comment if you have any questions; it will be our pleasure to help. If you aren't sure where to start, try a spelling test first or pick one of the uploaded tasks to do per day. You are all so capable and we know you can achieve so much. Remember: Attitude Determines Altitude!

This half term the topic is 'Fantasy Fiction'. You will be reading a range of different fantasy fiction texts about magic, witches, wizards and even wardrobes into other worlds...

# AO2 and AO4

## You will:

- Read a range of fantasy fiction texts
- Understand key poetic and structural features and identify them the extracts you have been given.
- Understand conventions of fantasy fiction and how they are used.
- Evaluate language used in a range of different extracts.
- Evaluate the writer's use of structure and tone.

#### AO5 and AO6

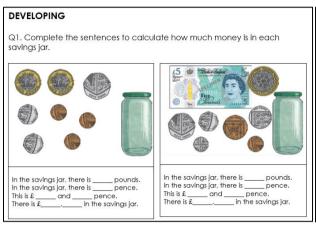
# You will:

- Revise language and structural devices so you can use them effectively in your own writing.
- Practise writing in the style of the fantasy genre
- Use a tone and register that is compelling and engaging to the reader and that fits the fantasy genre.
- Use different sentence forms and consider the impact you want to have on the reader.
- Practise planning and re-drafting your work in order to improve it
- Use accurate spelling, punctuation and grammar when writing creatively.

## **Maths Notice**

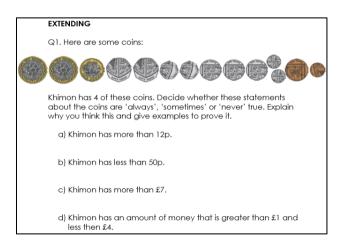
Year 7, you have been excellent at place value; ordering integers fractions and decimals; adding and subtracting decimals; money: pounds and pence; area and perimeter; numeracy and times tables. We are very impressed by your efforts.

SECURE



correct answers. Explain any errors that Yasmin has made and write the correct answer.			
Pence	Using £ sign	√ or x?	Error/Correct answer
1308p	£13.08		
550p	£5.5		
1407p	£140.7		
78∩n	£7.80		

Q1. Yasmin has been writing these pence amounts using a £ sign. Tick the

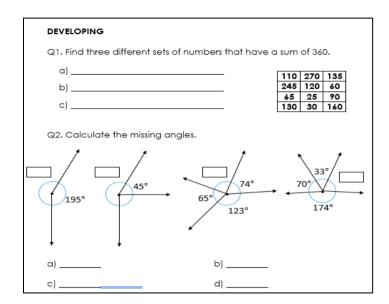


This half term we will be setting work on the following topics:

- 1. 2D and 3D shapes
- 2. Angles, triangles and quadrilaterals
- 3. Averages (mean, median, mode) and range.

#### **Attitude Determines Altitude**

Tel: 020 7733 6156 | E-mail: <u>info@platanoscollege.com</u> | Web: <u>www.platanoscollege.com</u> Executive Headteacher: Ms J. Tapper CBE FRSA MA NPQH We know that some of you will find these challenging, however you can always message your teacher on SMHW and we will guide you as best we can. Please complete more of rounding and estimation; factors, multiples and primes; multiply and divide by power of 10 and angles around a point:



#### SECURE

Q1(a) If I was facing south and turned clockwise 270°, then anticlockwise 135°, which direction would I be facing?



Q1(b) Ryan is facing north. He turns clockwise 135°, then another 90°. How many more degrees clockwise does Ryan need to turn to return to north?

Q2. True or False? Give a reason for false statements.

- a) When the hands of a clock show 3 o'clock, they are at 90°.
- b) A third of a full turn is a reflex angle.
- c) Four right angles make a full turn.
- d) Two-thirds of a whole turn is greater than a three-quarter turn.
- e) When the hands of a clock show 5 o'clock, the angles shown are 160° and 200°.
- f) You can make one whole turn with three acute angles.



## **Attitude Determines Altitude**

Tel: 020 7733 6156 | E-mail: <a href="mailto:info@platanoscollege.com">info@platanoscollege.com</a> | Web: <a href="mailto:www.platanoscollege.com">www.platanoscollege.com</a>

Executive Headteacher: Ms J. Tapper CBE FRSA MA NPQH

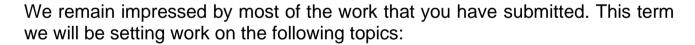
# **Science Notice**

Year 7 have been excellent at working scientifically through the topic of human reproduction. We know that some of you will find some of the tasks challenging to work on since the information is new. However, you can always message your teacher on SMHW and we will be happy to guide you as best as we can.

We are very pleased with those pupils in C band who have now developed their interest on the topic of the Body system by completing the spelling tests and quizzes. We strongly encourage you to complete the challenging work set in future as well.

A and B band pupils should focus on completing the work set on elements and the periodic table and complete this

work to a high standard, as well as completing the spelling test and the quiz.



- Types of forces
- Measuring forces
- Balanced and unbalanced
- Contact and non-contact
- Friction
- Gravity 1
- Moments
- Machines
- Hooke's law



#### **Attitude Determines Altitude**

# **History Notice**

You have been excellent at:

- Finding definitions for new keywords
- Using evidence to show how William of Normandy won the Battle of Hastings and then controlled England.
- Making judgements about why Williams's methods were so effective.

We are very impressed by your efforts.

This half term we will be setting work on the following topics:

- 1. How people lived during the Medieval time period (i.e. after William took control of England)
- 2. How people challenged Medieval Kings e.g. Thomas Beckett and the Magna Carta
- 3. How people tried to rebel against a cruel leader in the Peasants Revolt

We know that some of you will find these challenging, however you can always message your teacher on SMHW, and we will guide you as best we can.

Please complete more of:

- The extended writing pieces so you can show how well you understand what you have learnt.
- Writing examples in your answers so that you have lots of evidence to prove all of your judgements.

We look forward to seeing you develop further in the next half term.

# **Spanish Notice**

You have been excellent at completing spelling quizzes on the topic of physical appearance. We are very impressed by your efforts.

This half term we will be setting work on the following topics:

- 1. City: describing your town and village
- 2. Time and numbers: asking and telling the time
- 3. Food and prices: ordering food and drinks in a restaurant

We know that some of you will find these challenging, however you can always message your teacher on *SMHW*, and we will guide you as best we can.

Please complete more writing tasks using the writing frame and the success criteria given in each lesson to help you construct your writing and include more detail.

# **Art and Design Notice**



The Art and Design department are missing having you all in our classrooms; however, we are incredibly proud of all of you who have continued to develop your creativity while working at home. We hope you are all safe and well.

We have been impressed with your resourcefulness and have loved seeing all the Mask sculptures you have been making from objects and materials you have repurposed from around your homes. You have created exciting and innovate work in response to our brief and you have clearly used the skills knowledge and understanding that you gained when you were at school, at home, to help you with your independent work.

To continue to improve we encourage you to remember to use PEE (point evidence explanation) to help structure your written work and spend time on your extended pieces of work to ensure all the formal elements are present in your Artwork.

This half term, we will continue to set you work in the same format- there will be some analysis based tasks, some practical tasks and of course the weekly quizzes which you all have been so great at!

Your teachers are all on hand to help you, please just contact them through SMHW if you need any help or support. We are here for you!

We hope you have been enjoying seeing some of your peers work within the weekly celebration newsletter- there has been some truly excellent pieces of work from year 7- keep up the excellent work!

# **Physical Education Notice**

Well done for engaging in the tasks that have been set online, we can see that the majority of the year group have been completing task which is pleasing to see. The spelling of keywords has been very impressive across the year group and we want to encourage you all to continue as this will further prepare you for when you return to school. Well done to all students who have been completing the quizzes, the results are demonstrating your understanding and knowledge of the topics you have covered this academic year.

Going forward, we now want you to be able to define keywords and then gradually apply them in a sporting context. We will continue to set spelling tests, mainly on keywords that you will come across in year 8, in order to familiarise yourself with these words. Lastly, we will be recapping on the major muscles in the body and where they are located.

If you are having any difficulties with any work or submitting work, please send your teacher a message through SMHW.



# **Drama Notice**



Year 7, you have been excellent at creating in-depth acting log books. Your evaluations of the practical experimentation using theories of famous theatre practitioners such as Stanislavski, Brecht, Artaud and Meisner have been incredibly insightful.

You have shown clear understanding of the impact various approaches have on your own acting style and how you perceive texts. Many of you have handed in detailed, considered analyses and evaluations, progressing with the clarity required to make informed judgements about which practitioner best suits your own particular acting style.

We have been so impressed by the way you have adapted to continue with the practical components of Drama, in many cases enlisting brothers, sisters, parents, carers and grandparents to help you with your duologues and small group pieces. Some of you have also been critiquing your families' performance skills using the AO2 GCSE criteria!

We have noticed a real improvement in the fluency with which you express your judgements about performance work, in particular using more sophisticated language in reporting theatrical conventions.

This term we will be setting work on the following topics:

- 1. Exploring Shakespearean insults
- 2. Fight scenes
- 3. Directors' decisions
- 4. Characters, status and relationships in 'Romeo and Juliet'
- 5. Rehearsing Shakespeare texts
- 6. Preparing for performance

We know that some of you will find the unfamiliar language challenging, however you can always message your teacher on SMHW and we will guide you as best we can. You can also find standard English translations of each text through entering the name of the play and scene plus the words 'no fear Shakespeare' into a search engine.

Please complete more of the spelling and terminology mat pieces, which will further aid you in improving the fluency of your written contributions. It's also important that you continue to watch acting for theatre in the absence of our practical sessions together. The productions available for free streaming highlighted in the editions of our Creative Insider should be watched and critiqued not just as members of the audience but as actors.



Tel: 020 7733 6156 | E-mail: <u>info@platanoscollege.com</u> | Web: <u>www.platanoscollege.com</u>

Executive Headteacher: Ms J. Tapper CBE FRSA MA NPQH