

# Platanos College News

Friday 30<sup>th</sup> November 2018

## Year 7 pupils at Seussical the Musical

On Tuesday 27<sup>th</sup> November, some of our Year 7 pupils went on a theatre trip to watch *Seussical the Musical*. The storyline covered issues of bullying, self-empowerment and empathy in a very accessible way, addressing some of the social, moral, spiritual and culture (SMSC) aspects of development.

*The fantastical world of Dr. Seuss bursts onto the stage in this larger-than-life musical extravaganza brimming with fun and excitement for “thinkers” of all ages. You’ll join the mischievous Cat in the Hat, Horton the Elephant, Gertrude McFuzz, and a host of other much-loved characters on a magical, madcap adventure from the Jungle of Nool, to the Circus McGurkus, to the tiniest planet in the sky, Whoville.*

*Set to an electric score and co-conceived by Monty Python’s Eric Idle, this raucous and ultimately touching story by Tony Award winners Lynn Ahrens & Stephen Flaherty is a feel-good musical bonanza which dares us to think big and reminds us of the power of loyalty, family, and acceptance. After all, a person’s a person no matter how small!*

The trip allowed pupils to experience theatre, some for their first time, in a really creative production with particular appeal through lots of focus on sensory experiences and audience interaction. After the show, cast members stayed back to meet the pupils.

All of the pupils found the experience ‘enjoyable’ and ‘important’.



*‘It was very good because it made me very happy and it was funny. It’s important to be able to go on such a unique school trip. I will remember the messages from this theatre trip. I liked the way the girl learned it was powerful to be imaginative and creative even though some people didn’t understand her.’ – Beatriz Monteiro*





*'I really liked meeting the man who was the Cat in the Hat. He did a magic trick and pulled a light out of my ear! I didn't like Red Bird because she lied and she took advantage of the elephant's kindness. I liked that so many emotions were explored. It was an interesting and amazing experience.'* – **Ranaad Abdulle**

*'We thought the whole thing was very interesting. It was a different type of musical from the way I thought it would be, with strange scenes and lots of craziness. They were talented. It's good to have different experiences like this because you need to open your eyes and try different things.'* – **Michael da Silva and Joseph Glaied**





*'It was very fun because of the way they kept breaking the fourth wall. I liked the catchy songs which also made it very fun. I think it is important to have the different experiences of the different types of performances because it makes you feel like you're part of it all and it broadens your knowledge.'* – **Iman Sakir**

