

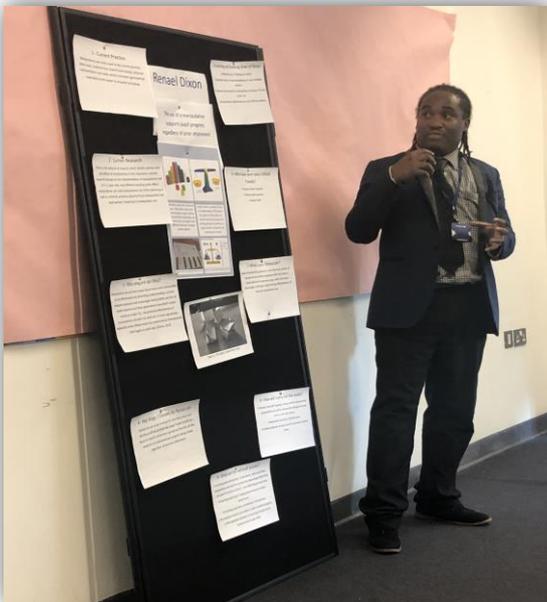
Platanos College News

Monday 1st July 2019

Platanos Trainee Maths Teachers' Presentation Event

On Thursday 27th June 2019, our three Trainee Teachers of Maths presented the rationale for Assignment Two of their QTS training programme. The presentation to senior colleagues by Ms Trime Bejtullahu, Mr Renael Dixon and Ms Yehee Ahn were outstanding examples of proposals for action research.

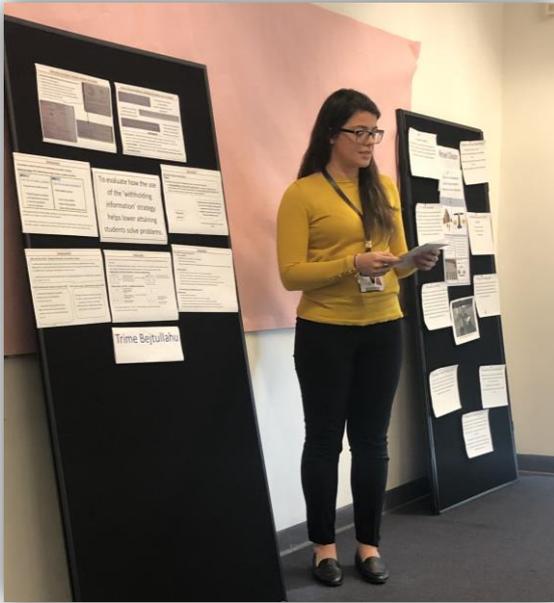
The Trainee Teachers of Maths complete their second year of training at the end of this academic year 2018-2019 and they will register for their QTS in September 2019.



Phase 2 sees the graduates use the advice and guidance of their mentor Ms Bahia, Director of Maths and they are expected to take ownership of their training paperwork, including their portfolio and evidence from their placement.

It is important to note that in phase 2 the trainee teachers have a greater level of autonomy and are required to liaise directly with their mentor in order to try new and innovative teaching methods.

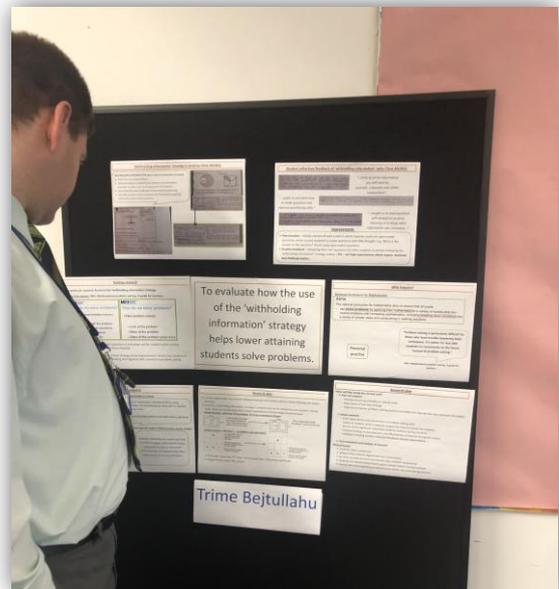
Above, Mr Dixon presented his proposal on using manipulatives within KS3 and KS4, to develop a concrete-pictorial-abstract approach in the classroom and dispel the myth that 'only primary school aged pupils would benefit from using manipulatives'.



Left, Ms Bejtullahu presented her rationale on the 'withholding information' method, which will span across a four-week action research project, monitoring mid to low attainers and their progress using this strategy.



Above left, Ms Ahn presented her action research project on the bar model method and will investigate how the method can assist pupils with solving the most complex of mathematical problems.



Many of the Senior Leaders, Directors of Maths and members of the Learning and Teaching Team were impressed by the depth and rigour displayed in their presentations. We wish all of our Trainee Teachers of Maths the best for their forthcoming action research projects. We know that the work they are doing will be a credit to their resilience and intrigue in their subject area.