

Platanos College News

Wednesday 24th January 2018

The Brothers Size at the Old Vic

“People leapt to their feet at the end of this show as if we were in America, which is appropriate since Tarell Alvin McCraney's play has been a big hit at New York's Public Theatre. But, for me, it is Bijan Sheibani's production and the acting even more than the writing that makes this a memorable evening.”

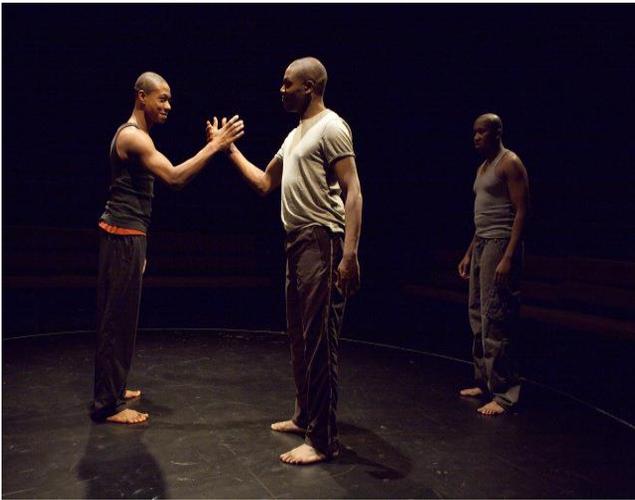
Michael Billington, The Guardian

On Tuesday 23rd January, a large group of Year 9, 10 and 11 Drama students went to the Young Vic Theatre to watch an evening performance of the much anticipated new play, ‘The Brothers Size.’

As part of a series of evening trips to a variety of plays, the students were expecting the unexpected and were not disappointed.

‘I loved the play – the way it explored the mind-set of young, working class, male, black America through ideas of brotherhood and Yoruba mythology. There was no set, just a chalk circle





and no props so you focused so much more on language, which was quite controversial and shocking in places. The language really made me feel part of their world and in the different context it was no longer vulgar but an expression of desperation. Overall it was just so clever.' *Victor Gaino, Year 11*



'The play was concerned with the misfortunes of the Size Brothers. One of them had come out of prison but found a world outside where he was just as trapped as he ever was, facing racism and prejudice from the police and society. The play also dealt with issues around homosexuality and the class system in ways I had not considered before. In my opinion, going to a play is the best way to learn because you are in a unique position to see the way life can be.' *Juliet Clark, Year 11*

'From my perspective, the most impressive aspect was the way the actors used such creativity for their use of proxemics in the blank circle. They were able to convey an imagined world of a mechanics shop, a prison cell and out on the street really clearly. The dreamlike stages were also really atmospheric and showed me as an actor how I could use some of their techniques for my own practical work in drama.' *Kayon Thomas-Ellis, Year 10*

'A brilliant exposition of physical theatre. The sparkling performances of these actors gripped the audience from start to finish.' *Mr Whyte, Head of Drama*